MIDWEST NOTE-BOOK

VOLUME 26 ISSUE 2 SEPTEMBER 2017

FALL CHAPTER MEETING IN IOWA CITY



Image courtesy of brightmeadow on Flickr via CC BY-SA 2.0.

University of Iowa Proud to Host 2017 Meeting

On behalf of the Local Arrangements Committee for the 2017 annual meeting of the Midwest Chapter, Music Library Association (Andi Beckendorf, Luther College; Katie Buehner, University of Iowa; Melissa Moll, University of Iowa; and Angela Pratesi, University of Northern Iowa), we wish to welcome you to Iowa City, Iowa.

The meeting will take place October 12-14, 2017, and will be held at the lovely University of Iowa campus. Meeting locations include landmarks both old and new, such as the historic Old Capitol Museum and the newly rebuilt Voxman Music Building, home to the Rita Benson Music Library.

Continued on page 3

IN THIS ISSUE

Fall Chapter Meeting 1
From the Chair 2
Election 4
Preliminary Program 6
Bylaws Revision 8
Registration Form 9
Administrative Structure 10

CALENDAR

October 12-14, 2017
76th Annual MLA Midwest Chapter Meeting
Iowa City, Iowa

January 31-February 4, 2018
88th Annual MLA Meeting
Portland, Oregon

REMINDER

Submissions for the next issue of *Midwest Note-Book* are due December 15, 2017.

From the Chair



Keith Cochran

Where did the summer go? Like many of you, I feel like I was just caught up on a number of tasks only to find that I am now scrambling to get ready for the fall semester. In the midst of our busy schedules, I want to draw your attention to several events that are coming up in our Midwest chapter.

First and most important is our annual chapter meeting, which will be in Iowa City, IA, Oct. 12-14. Our program committee (Susannah Cleveland [Chair], Katie Buehner, Melissa Moll, Lynne Weber, and Joe Clark) have assembled a wide range of interesting presentations that will address a number of pertinent issues in music librarianship. Our local arrangements committee (Katie Buehner, Melissa Moll, Andi Beckendorf, and Angela Pratesi) have been busy preparing a warm welcome for us. More details about the meeting can be found elsewhere in this newsletter.

Second, it is that time of year when renewals of membership within the chapter are due. As was the case last year, membership in the Midwest chapter can now be renewed when paying your dues for the national organization. Details about renewing your membership can be found **at this link**.

As always, I want to thank you for your support. We can rightly be proud of the Midwest chapter for the role it plays in advancing the mission of our organization and fostering the careers of new members to the field of music librarianship. With those goals in mind, I hope you will also consider contributing generously to our scholarship funds, the Phyllis J. Schoonover scholarship for students and the Leslie Troutman scholarship for staff and para-professionals. Lines for both are included on our registration form. Support for these scholarships are crucial in our efforts to bring more people into the chapter and encourage even greater participation at meetings.

Continued on page 5

Midwest Note-Book

The Publication of the Midwest Chapter of the Music Library Association

ISSN 1063-5327
VOL. 26, NO. 2

Published in May, September, and January

Midwest Note-Book is available free of charge on the Web site of the Midwest Chapter of the Music Library Association. Submissions and communication regarding *Midwest Note-Book* should be sent to the editor:

Abbey Thompson
NIU Music Library
Music Building, Room 175-A
Northern Illinois University
DeKalb, IL 60115
athompson15@niu.edu

Deadline for submissions is the 15th of the month preceding publication.

Membership in the Midwest Chapter is $12 annually ($6 for students and retirees). Inquiries and renewals may be directed to the Secretary-Treasurer:

James Procell
Music Library
University of Louisville
2301 S. 3rd St.
Louisville, KY 40292
james.procell@louisville.edu

The Midwest Chapter of the Music Library Association is a tax-exempt, non-profit organization.

http://MLAMidwest.org

FALL CHAPTER MEETING, *continued*



Image courtesy of Midwest MLA Annual Meeting.

The conference hotel is the Iowa House Hotel, which is located on the University of Iowa campus adjacent to the Iowa Memorial Union. The room rate is **$90.00 per night (Thursday and Friday only)**, which includes parking in the Iowa Memorial Union Garage. Please see the "Hotel" section of the meeting's website for more information about the hotel, as well instructions on how to book your room at the group rate.

Registration for this year's conference is the same as the 2016 meeting in Bloomington-Normal: $75 for regular registration, $50 for students and retirees, and a Friday-only single day registration (including lunch) is available for $40. Full registration rates includes both Friday lunch and a hot breakfast on Saturday. Two scholarships are available to help defray conference costs: Phyllis J. Schoonover Scholarship for student members and the Leslie Troutman scholarship for library support staff & paraprofessionals. **The deadlines for these scholarships have been extended to Monday, September 11, 2017**.

This year's conference is being held in downtown Iowa City, and a short hike up the hill to the pedestrian mall will put you within reach of many restaurants. The University of Iowa Special Collections librarians did a wonderful breakdown of local eats for the RBMS conference held in Iowa City this past summer, which can be perused in detail on the "All about Iowa City" section of the meeting's website.

The program committee (Susannah Cleveland, Katie Buehner, Melissa Moll, Joe Clark, and Lynne Weber) has worked hard to put together an interesting and varied lineup of conference presentations and posters. A preliminary program for this year's meeting is included in this newsletter, as well as a print registration form for your convenience. Check out the Music Library Association Midwest Chapter 2017 Meeting LibGuide for additional information regarding this year's meeting and locality. We look forward to seeing you all in Iowa City next month!

Chapter Elections

This year, the Midwest Chapter of the Music Library Association will be electing a Secretary-Treasurer. The term of office of the Secretary-Treasurer shall be two years, and an incumbent may be reappointed. The Chapter Constitution and By-Laws describe the duties of the Secretary-Treasurer as follows:

> The Secretary-Treasurer shall record the minutes of the business meeting of the Chapter and of the Executive Committee, handle all financial accounts of the Chapter and keep an accurate record of income and expenditures, prepare quarterly and annual reports for submission to the Executive Committee and to the membership, report applications for extraordinary disbursements to the Executive Committee for action, and distribute Chapter publications. This person shall be a voting member of the Membership Committee.

Members in good standing will receive an e-mail invitation to vote in this election. The ballot will go live on September 6, 2017. Election results will be announced at the business meeting in Iowa City, October 12-14, 2017. This year's candidates for Secretary-Treasurer are **Greg MacAyeal** (Northwestern University) and **Misti Shaw** (Indiana University). A brief biographical summary for each candidate is provided below:

Greg MacAyeal is the Curator of the Northwestern University Music Library where he oversees all operations for the unit. Additionally, Greg teaches in the Graduate School of Library and Information Science program at Dominican University (River Forest, IL) and is adjunct faculty in the School of Music at North Park University in Chicago. Service to the MLA national organization includes being a member of the Annual Meeting Program Committee, Diversity Committee, Preservation Committee, Carol June Bradley Award Committee, Contemporary Music Roundtable Coordinator, Educational Outreach Program, Education Committee, Poster Session Coordinator and Collection Development and Resource Sharing Committee. Greg has also volunteered his time in committees of the statewide library consortium for Illinois, CARLI.

His writings have been published by the American Library Association, and have appeared in *Notes: quarterly journal of the Music Library Association*, *CD Hotlist*, *Music Reference Services Quarterly*, *Reference and User Services Quarterly*, and *C&RL News*.

Previous to Northwestern, Greg worked at Roosevelt University in Chicago, and at Augustana College in Rock Island IL. Greg holds degrees in music composition from the University of Illinois at Urbana (BM) and DePaul University (MM), and holds a MLIS from the University of Wisconsin-Milwaukee. In 2008, Greg was awarded the Graduate of the Last Decade Award from the UW-Milwaukee Alumni Association.

Continued on page 5

CHAPTER ELECTIONS, *continued*

Misti Shaw joined Indiana University's Cook music library as Head of Music Library Public Services and Outreach in Spring 2016. Her current projects include creating a comprehensive assessment plan for the music information fluency program in the Jacobs School of Music and developing a curriculum for a public services and instruction internship for graduate music library students.

Misti speaks and publishes widely on topics related to music reference, instruction, information literacy, and outreach. Forthcoming in 2018 are several chapters in *Information Literacy in Music: An Instructor's Companion* and a chapter in *Information Literacy in Music: Ideas, Strategies, and Scenarios*. She is also contributing essays to *Outreach for Music Librarians* and *The Norton Guide to Teaching Music History*, scheduled to appear in 2019. She is active within the Music Library Association, currently serving on its diversity committee. Formerly, she served on the publications committee, emerging technologies and services committee, and as the editor of the MLA Newsletter. In the Midwest chapter, she has served on the Technology, Archives, Preservation, and Sound committee.

She received her Master of Science in Library Science from the University of North Texas, her Master of Arts in Music (specializations: music history and German) from the University of Missouri-Kansas City (UMKC) Conservatory of Music, and her Bachelor of Music in Performance from Oklahoma City University.

Many thanks to the Nominating Committee, Mark Scharff, Mike Duffy, and Sheri Stormes, for their time and effort in preparing the slate of candidates.

FROM THE CHAIR, *continued*

Next, we are holding elections for Secretary/Treasurer. James Procell, our current officer in this position, has done a wonderful job in managing the chapter's finances and secretarial duties over the past four years, and will be taking a well-deserved break from these tasks. Our nominating committee, Sheri Stormes (Chair), Mark Scharf, and Michael Duffy have selected Misti Shaw (Indiana University) and Greg MacAyeal (Northwestern University) to run for this position. I want to thank the nominating committee for their work and the candidates for their willingness to serve. You can read more about the candidates in this issue. As in the past, we will be conducting the election by online ballots. If you are a member in good standing, you should receive an email with information on how to vote within a couple weeks. The online ballot will go "live" on Sept. 6. If you have not received an email by that date, please contact James Procell, our Secretary/ Treasurer (james.procell@louisville.edu).

Finally, at our business meeting in Iowa City, we will be voting on a proposed revision to our bylaws, which is described **elsewhere in the newsletter**. I look forward to seeing many of you soon in Iowa City, IA!

— Keith Cochran, Indiana University, Bloomington

PRELIMINARY PROGRAM

Midwest Chapter, Music Library Association 76th Anniversary Meeting

Iowa City, IA — October 12-14, 2017

Thursday, October 12

12:30 – 5:00 pm	**Conference Registration** — Main Library North Entrance
12:30 – 5:00 pm	**Committee Meetings, times TBD**
	Cataloging Committee — *location TBD*
	Membership Committee — *location TBD*
	Public Services Committee — *location TBD*
	Publications Committee — *location TBD*
	Scholarship Committee — *location TBD*
	T.A.P.S. Committee — *location TBD*
5:00 – 7:00 pm	Dinner (on your own)
7:00 – 9:00 pm	**Opening Reception** — *Museum of Natural History*

Friday, October 13

8:00 am – 10:00	**Registration** — *Old Capitol Rotunda*
8:00 – 8:30 am	**Coffee and Tea** — *Old Capitol Rotunda*
8:30 – 8:45 am	**Welcome** — *Old Capitol Senate Chamber* John Culshaw, University Librarian, University of Iowa Libraries
8:45 - 9:15 am	**The Rare and the Ordinary: Teaching Music History with Archives and Special Collections** — *Old Capitol Senate Chamber* Marian Wilson Kimber, University of Iowa
9:15 – 9:45 am	**Facts, Factoids, and Stories from the Midwest Chapter**— *Old Capitol Senate Chamber* Lynn Weber, Minnesota State University, Mankato; Therese Dickman, Southern Illinois University, Edwardsville
9:45 – 10:15 am	**A Qualitative Study: Serving the Needs of International Music Students** — *Old Capitol Senate Chamber* Mandi Goodsett, Cleveland State University
10:15 – 10:30 am	**Break** — *Old Capitol Senate Rotunda*
10:30 – 11:30 am	**Immigrants, Educators, and Unusual Finds: A Musical Travelogue of Iowa** — *Old Capitol Senate Chamber* David Muhlena, National Czech & Slovak Museum, Library Director; Andi Beckendorf, Luther College; Katie Buehner, University of Iowa; Angela Pratesi, University of Northern Iowa

Continued on page 7

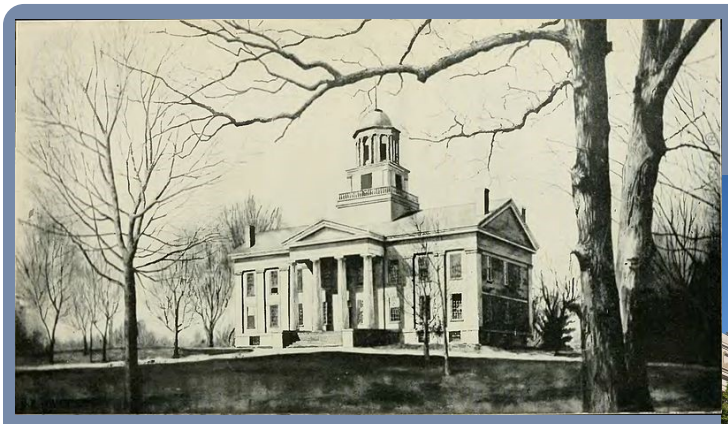
PRELIMINARY PROGRAM, *continued*

11:30 am – 12:30 pm	**Design Thinking: An Overview** — *Old Capitol Senate Chamber* Anne Shelley, Illinois State University
12:00 – 12:15 pm	**Travel to the Mill Restaurant**
12:15 – 1:15 pm	**Lunch & Business Meeting** — *The Mill Restaurant*
1:15 – 1:30 pm	**Travel to Voxman Music Building**
1:30 – 2:15 pm	**A Tale of Two Voxmans** — *VOX 5 Choral Rehearsal Room* Katie Buehner, University of Iowa; Ruthann McTyre, Yale University
2:15 – 3:15 pm	**Poster Session, Building Tours, and Refreshments** — *VOX 1451 Rita Benson Music Library* **Poster 1: Enhancing Music Stacks Browsing with Call Numbers Posters: An Internship Experience** Andi Beckendorf, Luther College; Victoria Peters, University of Wisconsin-Milwaukee **Poster 2: Fresh Ingredients: New Resources for the Music Collection at Michigan State University** Grace Haynes, Michigan State University **Poster 3: The Boston Glee Book in Iowa City: A Primary-Source Case Study Midwestern Musical Uplift** C. A. Norling, University of Iowa **Poster 4: On the Front Lines: The Role of Paraprofessionals in Customer Service and Client Satisfaction** Erin Chiparo, Ian McGorray, and Charlie Roush, Indiana University
3:15 – 3:45 pm	**Using Google Trends to Analyze Changes in Popular Music Taste** — *VOX 5 Choral Rehearsal Room* Amy Edmonds, Ball State University
3:45 – 4:15 pm	**The Recent Music Performance Database: Using Performance Data for Collection Development** — *VOX 5 Choral Rehearsal Room* Scott Stone, University of California, Irvine
4:15 – 5:00 pm	**Acquiring New Music from Unconventional Sources: PDF Copies in the Library** — *VOX 5 Choral Rehearsal Room* Chuck Peters, Indiana University
Saturday, October 14	
8:00 – 8:30 am	**Executive Committee Meeting** — *VOX 1451G Seminar Room*
8:30 – 9:00 am	**Breakfast** — *VOX Pearl West Lobby*
9:00 – 9:30 am	**Jazzing it Up with SIUE's Jean Kittrell Collection: A Student Intern Project** — *VOX Recital Hall* Therese Dickman and Emily Warf, Southern Illinois University, Edwardsville

Continued on page 8

PRELIMINARY PROGRAM, *continued*

9:30 – 10:00 am	**The INS and OUTS of the Music Library: Reflections on Instruction and Outreach Internships** — *VOX Recital Hall* Olivia Wikle, Jessica Abbazio, and Misti Shaw, Indiana University
10:00 – 10:30 am	**Music Appreciation and Research at 33 1/3** — *VOX Recital Hall* Geoffrey Greenberg
10:30 – 10:45 am	**Break**
10:45 – 11:45 am	**What I Learned in Library School and Real Life: Advice for Students and New Professionals** — *VOX Recital Hall* TBD
11:45 am – 12:00 pm	Closing Remarks — *VOX Recital Hall*



Above: Illustration by Benjamin F. Gue [Public domain], in History of Iowa From the Earliest Times to the Beginning of the Twentieth Century, *via Wikimedia Commons.*

Iowa City Old Capitol Building, then and now:

In 1903 (left) and 2013 (below)



Right: By Vkulikov (Own work) [CC BY-SA 3.0], via Wikimedia Commons.

PROPOSED REVISION TO BYLAWS

The executive committee and Beth Christensen, Chair of the bylaws committee, are proposing the following changes to Article 6, section I of our bylaws:

I. Committee membership shall be open to all individual members of the Chapter. Appointments to all committees shall be made by the Chapter Chair, in accordance with the provisions of the Bylaws. Members of the Program~~,~~ ~~Bylaws~~ and Nominating Committees serve for one-year terms; all other committee member appointments are for three year terms. With the exception of the Nominating Committee, if members remain interested and active, they should be considered for reappointment by the Chapter Chair. With the exception of the Program~~, Bylaws~~ and Nominating Committees, committee chairs should be appointed by the Chapter Chair to 4-year terms in the following sequence: 1) first year, Vice-Chair/ Chair-Elect; 2) second and third years, Chair; 3) fourth year, Past Chair.

Rationale: Appointing members of the Bylaws committee for 3-year terms, with the chair of the committee serving for four years, would allow for more continuity than the current one-year structure.

Midwest Chapter, Music Library Association
76th Anniversary Meeting — Iowa City, IA
Thursday—Saturday, October 12-14, 2017
Registration Form

Name: _____ First-time attendee? _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Institutional Affiliation: _____

Job Title: _____

Name to appear on name tag: _____

Dietary restrictions (allergies, gluten free, vegetarian, vegan, etc.) _____

Registration Fees: **Amount enclosed**

Regular Registration $75 $ _____

Students and Retirees $50 $ _____

Single Day Registration — Friday only
- All registrants $40 (Includes lunch) $ _____

Contributions to the MLA Midwest Chapter

Phyllis J. Schoonover Scholarship for Student Members $ _____
- Supports attendance at chapter meetings of students enrolled in Library Schools in the Midwest Chapter region.

Leslie Troutman Scholarship $ _____
- Supports attendance at chapter meetings of staff and para-professionals working in music libraries or with music collections in the Midwest Chapter region

Unrestricted Contribution $ _____

Total $ _____

Note: _____ Check here if you wish to pay by credit card upon receipt of an email invoice after your registration is processed.

Please return completed form with check payable to "Midwest Chapter, Music Library Association" to:
Katie Buehner, Rita Benson Music Library, 93 E. Burlington St., Iowa City, IA 52242-0125

Midwest Chapter of the Music Library Association: Administrative Structure

EXECUTIVE COMMITTEE

Chair: Keith Cochran (Indiana University), 2018
Chair-Elect: Susannah Cleveland (Bowling Green State University), 2020
Secretary-Treasurer: James Procell (University of Louisville), 2017
Newsletter Editor: Abbey Thompson (Northern Illinois University), 2017
Web Editor: Elizabeth Hille Cribbs (Kansas City Public Library), 2017

STANDING COMMITTEES

Bylaws

Beth Christensen (St. Olaf College), Chair, 2017
Deborah Morris (Roosevelt University), 2017
Sheridan Stormes (Butler University), 2017

Membership

Paula Hickner (University of Kentucky), Chair, 2017
Jason Imbesi (University of Michigan), 2017

Program

Susannah Cleveland (Bowling Green State University), Chair, 2017
Katie Buehner (University of Iowa), 2017
Joe Clark (Kent State University), 2017
Melissa Moll (University of Iowa), 2017
Lynne Weber (Minnesota State University-Mankato), 2017

Publications

Rob Deland (VanderCook College of Music), Chair, 2019
Therese Dickman (Southern Illinois University, Edwardsville), 2018
Michael J. Duffy (Western Michigan University), 2019
Kathleen Haefliger (Chicago State University), 2019
Jason Imbesi (University of Michigan), 2019
Jacey Kepich (Interlochen Center for the Arts), 2019
Anna Alfeld LoPrete (Indiana University), 2018
Mallory Sajewski (Western Illinois University), 2019
Janet Scott (Indiana University), 2019
Anne Shelley (Illinois State University), 2018
Wendy Sistrunk (University of Missouri-Kansas City), 2018
Abbey Thompson (Northern Illinois University), 2018
Lynne Weber (Minnesota State University-Mankato), 2018

SPECIAL COMMITTEES

Cataloging

Charles Peters (Indiana University), Chair, 2020
Elizabeth Hille Cribbs (Kansas City Public Library), 2017
Emma Dederick (Indiana University), 2018
Mary Huismann (St. Olaf College), 2020
Jack Knapp (Oberlin Conservatory), 2019
Anna Alfeld LoPrete (Indiana University), 2019
Deborah Morris (Roosevelt University), 2019
James Procell (University of Louisville), 2017
Mark Scharff (Washington University), 2019
Lynn Gullickson Spencer (North Park University), 2018
Steve Spencer (North Park University), 2018
Nurhak Tuncer (City Colleges of Chicago), 2018

Public Services

Robert Delvin (Illinois Wesleyan University), Chair, 2018
Emma Dederick (Indiana University), 2018
Kirstin Dougan (University of Illinois-Urbana Champaign), 2018
Kathleen Haefliger (Chicago State University), 2018
Jason Imbesi (University of Michigan), 2018
Eleanor Lange (Interlochen Center for the Arts), 2018

Scholarship

Andi Beckendorff (Luther College), Co-Chair, 2017
Robert Delvin (Illinois Wesleyan University), Co-Chair, 2017
Eleanor Lange (Interlochen Center for the Arts), 2017
James Procell (University of Louisville), Ex officio

Technology, Archives, Preservation, and Sound (T.A.P.S.)

Michelle Hahn (Indiana University), Chair, 2020
Susannah Cleveland (Bowling Green State University), 2019
Emma Dederick (Indiana University), 2019

Terms expire in October of the year indicated.
Please report errors and omissions to the editor (athompson15@niu.edu).