



Music Library Association
Midwest Chapter
82nd Annual Meeting
November 2-4, 2023, Lexington, Kentucky

Welcome to the 2023 Music Library Association,
Midwest Chapter Annual Meeting in Lexington, Kentucky!
November 2-4, 2023

The meeting website:

- <https://mwmla.wp.musiclibraryassoc.org/meetings/2023-midwest-mla-annual-meeting/>

The Campbell House:

- <https://www.thecampbellhouse.com/>
- 859-255-4281

Virtual meeting

- All sessions (except the Poster Session) will be streamed live. Attendees will receive a link to the Zoom stream before the meeting.
- Chat or Q&A will be monitored to try to address any technical difficulties and questions for the presenters.
- In order to preserve bandwidth for the outgoing stream, we ask in-person attendees not to access the stream while they are in the meeting room.

Network access:

- The University of Kentucky's guest network is UK-Guest. You will be able to create a guest account good for five days by completing a form once you are on campus. More information will be in your registration folders. Eduroam is also available at UK.
- Campbell House wi-fi information will be available on check-in.

SCHEDULE AT A GLANCE

THURSDAY, NOVEMBER 2

2:00PM	OPTIONAL TOURS (pre – registration required)
5:00 – 7:30PM	DINNER ON YOUR OWN
5:00 – 7:30PM	CONFERENCE REGISTRATION, Campbell House lobby
7:30 – 9:30PM	OPENING RECEPTION, Campbell House

FRIDAY, NOVEMBER 3

7:30 – 8:00AM	SHUTTLES from Campbell House to Lucille Caudill Little Fine Arts Library
8:00 – 9:00AM	BREAKFAST (provided) and REGISTRATION, Little Fine Arts Library
9:00 – 11:45AM	WELCOME AND PROGRAM BLOCKS 1 AND 2, Little Fine Arts Library
12:00 – 1:00PM	CONCERT: APPALACHIA IN THE BLUEGRASS: SOPHIA ENRIQUEZ
1:15 – 2:30	LUNCH AND BUSINESS MEETING, The 90
2:45 – 5:15PM	PROGRAM BLOCKS 3 AND 4, Little Fine Arts Library
5:15PM	SHUTTLES To Campbell House

SATURDAY, NOVEMBER 4

8:00 – 9:15AM	BREAKFAST, Campbell House
8:30 – 9:15AM	POSTER SESSION, Campbell House
9:15 – 11:30AM	PROGRAM BLOCKS 5 AND 6, Campbell House
11:30 – 11:45AM	WRAP-UP

FULL PROGRAM, THURSDAY

THURSDAY, NOVEMBER 2

OPTIONAL TOURS

Space is limited. Sign-up at registration. Transportation will be provided. All tours will meet in the lobby of the Campbell House .

1:40 – **Keeneland Race Track** with a tour of their unique library - \$5.00

2:00 – **King Printing Press** demonstration - \$5.00

2:30 – **Bluegrass Distillers** tour and tasting - \$20.00

5:00 – 7:30PM Conference Registration, Campbell House lobby

5:00 – 7:30PM Dinner on your own

7:30 – 9:30 PM Opening Reception - Campbell House , The Rockbridge Reserve Room
Hors d'oeuvre and cash bar

FULL PROGRAM, FRIDAY

FRIDAY, NOVEMBER 3

- 7:30 - 8:15 Shuttles from Campbell House to Lucille Caudill Little Fine Arts Library
- 8:00 - 9:00 **Breakfast and Registration** - Lucille Caudill Little Fine Arts Library
- 8:00 - 8:45 **Executive Committee** - Little Fine Arts Library, Consultation Room
- 9:00 - 9:15 **Welcome to MLA Midwest 2023** - Little Fine Arts Library, John Jacob Niles Gallery
Kate Lambaria, (University of Illinois); Dr. Stanley Pelkey, (*School of Music Director & Associate Dean for Data & Strategy Analytics, and Faculty Advancement*, University of Kentucky); Ben Rawlins (*Associate Dean for Outreach, Engagement, and Collections, and Interim Head of the UK Medical Center Library*, University of Kentucky)

9:15 - 10:45 Program Block 1 - Little Fine Arts Library, John Jacob Niles Gallery

9:15-10:00

Strategies and Tools for Teaching Music Learners about Citations

Jessica Abbazio (University of Minnesota, Twin Cities); Sylvia Yang (DePauw University) and Andrew Palahniuk (University of Minnesota, Twin Cities)

Library instruction sessions on formatting citations: sometimes tedious, often time consuming, and frequently requested by faculty. How can library staff teach music students about footnotes and bibliography entries without spending entire sessions pointing out the positions of commas and parentheses, thereby leaving limited time to discuss the relationship of citations to knowledge production? Are there ways to help students to learn the ins and outs of formatting using a specific style without overwhelming them? In this session, the panelists will illustrate a range of methods for providing instruction on formatting citations, and share resources and ideas for activities to support approaching this work in new ways. By implementing a flipped classroom approach, incorporating interactive Qualtrics tutorials, engaging students with in-class group activities, or providing instructors with asynchronous learning tools like videos to link from a learning management system, library staff can help learners to retain the core concepts behind the practice of formatting citations while using instruction time efficiently. This presentation will provide attendees with concrete suggestions for introducing learners to the concept of citations, helping students to understand the value of citing their sources and promoting long-term retention of relevant concepts.

10:00-10:45

HONS 200: Globalization and Music: Designing and teaching a course for diverse students including OER and primary sources

Therese Z. Dickman (Southern Illinois University Edwardsville)

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A call for a HONS 200 course proposals presented an opportunity to design and then teach an 8-week globalization and music course for diverse (BIPOC) Honors students at SIUE. Open educational resources (OER) and primary sources from a music special collection were successfully incorporated. Experiences, media examples, and lessons learned will be shared via a PowerPoint presentation.

10:45-11:00 Break

11:00 - 11:45 Program Block 2 - Little Fine Arts Library, Johnson Classroom

11:00 - 11:45

Nurturing Inclusivity: Empowering Patrons and Creators in Library Collections

Allison McClanahan (Indiana University) and Laikin Dantchenko (Indiana University)

Diversity, Equity, Inclusion, Justice, and Accessibility (DEIJA) have been prominent concepts discussed at the national level for years, sometimes serving as mere trends or buzzwords. However, it is crucial to explore how we can genuinely embrace, employ, and demonstrate inclusivity in representing individuals within our collections, whether as creators, cultures represented (with varying degrees of accuracy), or users seeking relevant materials. As information professionals, we grapple with prescribed practices that may either facilitate or impede our commitment to respectfully representing diverse groups and individuals.

In this conference presentation, two librarians from Indiana University, who specialize in recorded sound collections, delve into the local-level implementation and adaptation of these practices and professional norms within their respective collections. We will introduce innovative approaches and current practices that empower patrons and creators to assert their agency regarding their diverse identities and cultures. Key initiatives include soliciting input from individual creators and community members, incorporating inclusive practices in authority records and subject headings, and enhancing bibliographic description.

By sharing our experiences, we aim to inspire others and provide practical guidance for fostering inclusivity and agency within their own institutions. This presentation emphasizes actionable steps that can be taken at both local and institutional levels to enable patrons and creators to actively participate in shaping their representation and access to information.

11:45 – 12:00 Break

12:00 – 1:00 **Concert: Appalachia in the Bluegrass: Sophia Enriquez** - Little Fine Arts Library, John Jacob Niles Gallery

Sophia M. Enríquez (she/her) works at the intersections of Latino and Appalachian music, migration, and regional culture. She is an Assistant Professor of music at Duke University where she also teaches in the Program for Latino/a Studies in the Global South. Sophia earned her PhD in ethnomusicology at Ohio State University as well as graduate certificates in folklore and Women's, Gender, and Sexuality studies. Sophia's dissertation titled "Canciones de Los Apalaches: Latinx Music, Migration, and Belonging in Appalachia" is the first full-length study of Latino creative practices in the Appalachian region. Sophia has performed as part of a female

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folk trio, the Good Time Girls, in Columbus, Ohio, and regularly performs with the Lua Project, a Mexican-Appalachian fusion band in Charlottesville, Virginia. She also recently co-founded Son de Carolina, a Durham, NC-based collective dedicated to the study of the Mexican folk music tradition son jarocho, with Alexandra Landeros.

Sophia's website <https://www.sophiaenriquez.com/>.

1:00 - 1:15 Break - Transfer to lunch location

The 90, 440 Hilltop Ave, Lexington – about a 15-minute walk

1:15 - 2:30 **Lunch and Business Meeting** - The 90

2:30 – 2:45 Break - Transfer from The 90 to Little Fine Arts Library

2:45 – 3:30 Program Block 3 - Little Fine Arts Library, John Jacob Niles Gallery

2:45 – 3:30

Music Library Research 201: The Hows and Whys of Conducting Mixed Methods, Multi-Institutional Research

Jessica Abbazio (University of Minnesota, Twin Cities), Joe Clark (Kent State University), and Jonathan Saucedo (Eastman School of Music, University of Rochester)

Many graduate library science programs introduce the methodologies that underlie quantitative and qualitative inquiry, but conducting these types of research projects can feel overwhelming and intimidating for anyone new to library research or to social science analysis. Drawing on their recent experience with several multi-institutional music library research studies, the presenters will outline lessons they've learned about survey design and quantitative analysis, as well as the formulation of focus group questions and thematic analysis of qualitative results. By presenting a case study centered on their own mixed-methods research examining trends and impacts on user behaviors and priorities, the panelists will describe the challenges and opportunities of study design and recruitment, the IRB approval process, data analysis, and communication of a study's results to the broader scholarly community. The presentation will address the benefits of pursuing this type of research to both individuals and to the larger music librarianship community, and it will provide an example of how to collaborate with colleagues at other libraries or conduct single-institution quantitative or qualitative studies.

3:30 – 3:45 Afternoon break

3:45 – 5:15 Program Block 4 - Little Fine Arts Library, John Jacob Niles Gallery

3:45 – 4:30

Restoring Access to Micrologus: Exploring the World of Early Music via the American Archive for Public Broadcasting

Jacey Kepich (Case Western Reserve University)

From 1981 through 1998, National Public Radio's audience enjoyed episodes of Micrologus: Exploring the World of Early Music with host and producer Dr. Ross Duffin, then Assistant

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Professor of Music at Case Western Reserve University, and now Distinguished University Professor Emeritus. Reaching 140 stations around the country at its peak, the show covered musical legacies of medieval and early modern Europe—with programs such as "The Viola da gamba" (81-04), "The Music of Monteverdi's Venice" (82-05), and "The Roots of the Motet" (83-09). Although centered on the past, topics covered were also forward-looking, from disability studies ("Blind Praises," 81-02) to women's history ("Dinner Guests," 81-20) and migration ("Echoes from the Diaspora," 84-15). Each program featured Duffin's commentary on the best-available recordings of the repertoire, along with interviews of leading specialists.

In 2007, CWRU's Kelvin Smith Library funded digitization of Micrologus in order to preserve and share archival-quality sound files. Identifying an appropriate storage method, however, was delayed due to unresolved questions of access and copyright. In 2019, the Research & Engagement Librarian for Music initiated conversations with KSL's Scholarly Communications Officer, who suggested the American Archive of Public Broadcasting as a potential host. Though transfer was delayed by workflow disruptions and staff departures, program transcripts and mp3 audio files became accessible via AAPB's online listening room in Spring 2023: (https://americanarchive.org/special_collections/micrologus-ross-duffin).

This presentation will explain the significance of Micrologus as an educational program and describe the library's role in preserving and making the show available to a wider audience. Attendees will learn how patience and persistence resulted in a successful collaboration, and how questions of copyright, access, and fair use were resolved.

4:30 – 5:15

Uses of Music Educational Resources in IAML Member Libraries: Preliminary Survey Results

Carla Williams (Ohio University) and Charles Peters (Indiana University)

In 2022 the Libraries in Music Teaching Institutions section (LIMTI) of the International Association of Music Libraries, Archives and Documentation Centres (IAML) initiated a project to investigate the potential benefits of aggregating Open Educational Resources (OER) for music topics. The goal of the project is to identify materials already in use by member institutions and then to evaluate and add high-quality materials to the list of available resources. LIMTI could then present a suggested list of materials on a web page developed on the IAML website.

The first stage of the project was to identify if and how music OER are being used in IAML member institutions. This was done in the form of a member survey developed to gather information about types of IAML institutions using or planning to use music OER, and to measure the reception and use of music OER by IAML member institutions.

This presentation will describe the project protocol, including the goals of the project, the survey design, and the research methodology. Preliminary analysis of the results will be discussed. Because many members of IAML are located in the United States, survey participation and results are relevant to the discussion of the use of music OER by MLA Midwest members as well.

5:15 Shuttles to Campbell House

Dinner on your own

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SATURDAY, NOVEMBER 4

All programs at the Campbell House , Carriage Room

8:00 - 9:15 Breakfast

8:30-9:15 Poster session

To Think, This All Started With Mozart

Michelle Hahn (Ohio University) and Carla Williams (Ohio University)

As is always the case in library projects, a series of inconsistencies and misunderstandings over time brought to light a need to redo the arrangement of, and possibly the cataloging of, Mozart's collected works where volumes were misnumbered, and barcodes attached to the wrong volumes. Purcell joined in the fun with a conundrum of his own, claiming that revised editions are simply reprintings. A few other composers jumped into the fray; one thing led to another, and we decided to overhaul the entire M3 call number range. We were able to get it done by incorporating project management techniques, existing workflows for other projects, and a lot of help. This poster visually represents the journey we took to make it all happen among the hills of the Ohio University campus.

A Tale of Institutional Repository Growth

Victoria Peters (DePauw University)

Starting out as a brand-new Scholarly Communication Librarian (during the pandemic), I was handed responsibility for a neglected institutional repository. In order to grow the recognition of our university scholarly and creative works, I focused on outreach and new workflow strategies for the first year or two. This included strategic campus partnerships, inviting them to archive their content in the repository. I will discuss these partnerships, strategies, and collaborations on campus, including with the Music Library and their collection of institutional recordings. Attendees will glean ideas for building their own repository and partnerships between the library and campus partnerships.

The Archives as a Muse: Incorporating Primary Sources into the Student Works of Undergraduate Composers

Sarah Helen Carter (Indiana University, student)

When I, in my third year of undergraduate music composition studies, decided to shift my career path towards music librarianship, one of my greatest struggles was figuring out how to tie my newfound field of study into the pieces I was writing. What ultimately served to bridge that gap was the use of archival materials and other primary sources as a source of core inspiration from the outset of the composition process. This poster will outline the development of two pieces I wrote as an undergraduate – "The Bird Fancier's Companion" and "je vous aime et aimera jusqu'au tombeau" – and the primary sources they are derived from – two editions of "The Bird Fancier's Delight" (c.1717) from the Library of Congress' Dayton C. Miller Collection and two published collections of correspondence between Princess Isabella von Parma (1741-1763) and

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Maria Christina, Duchess of Teschen (1742-1798). These experiences will be framed as a case study with the ultimate goal of showing how primary sources can be made most relevant to the undergraduate student composer when taken outside of the traditional realm of music history coursework and presented as a potential source of inspiration for their compositions.

Deepening Student Engagement Through Online Exhibits

Paul Cary (Baldwin Wallace University)

The Riemenschneider Bach Institute holds a rich collection of first editions and a small but significant collection of manuscripts. Teaching and library faculty engage our undergraduate music students with the collections in meaningful ways. In recent years, we have involved students in public-facing outcomes, including exhibits and presentations.

When Covid-19 struck, we were able to develop online student exhibits, using LibGuides CMS and ContentDM. Many of the items chosen were not well-known, including works by women composers and composers from Latin America. Students researched the context of the work to create exhibits that featured text and images. All of the items they worked on were digitized. The resulting projects have led to deeper engagement and enrichment of the student experience. Although the origin of these projects was in the restrictions imposed by the Covid-19 pandemic, we have found them to be an excellent outcome even for in-person student classes. Students have been invested because they know that their work will be public.

This poster will introduce the collections used and the institutional context, the instructional goals, the development of the exhibits, faculty and librarian workload, and student outcomes. It will also discuss making LibGuides work for the project.

9:15 - 10:15 Program Block 5

9:15 - 10:00

Stop Being a Fatphobe: Bringing a Larger Conversation to Critical Information Literacy

Kathleen Abromeit (Oberlin College) and Grace Elliott (Oberlin College)

Stigma and discrimination toward fat people are pervasive and pose numerous psychological and physical health consequences. Despite decades of science documenting weight bias and stigma, its public health and educational implications are widely ignored. Instead, fat people are blamed for their weight, with the commonly held justification that the individual needs to adopt healthier behaviors.

Creating a fat-friendly or body-positive instructional space in the library starts with the librarian's self-awareness. Many libraries elect not to upgrade furniture to accommodate larger users as they don't want to contend with the "fat tax," a difference in price between smaller and larger furnishings. As is often the case, the intersectionality around these issues exists. Issues such as sexism, racism, and fatphobia have worked in tandem. Knowing our biases around such issues informs our general attitude and helps us create inclusive spaces.

This presentation will discuss findings from recent studies on weight bias in educational settings. Pedagogical issues that eliminate the marginalization and tokenism of these learners will also be

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explored. The presenters will offer recommended language, examine case studies from the music discipline, provide a bibliography for selected readings on fattism and implicit bias, and pose questions for further discussion surrounding fattism and library instruction.

10:00 – 10:15

Audio Rapid Cataloging at Indiana University

Tarren Sexton (Indiana University, student)

This presentation focuses on a project that started in November of 2022 at the Cook Music Library at Indiana University called “Audio Rapid Cataloging” (ARC). The ARC project involves processing and accessioning of commercial sound recordings (beginning with CDs) into the library’s catalog in order for the thousands of items sitting in storage to be discoverable by patrons and incorporated into the collection.

The project has a few phases, with participation from the cataloging librarian, staff cataloger, and student assistants. The first step is a student searching for records in OCLC, which can pose many difficulties based on the publisher, date of publication, and content of the recording. Helpful tips for searching sound recordings in OCLC will be included in the presentation. The student then inputs important elements of metadata including the title (copied directly from the 245 field), publisher and OCLC numbers, as well as the date of publication into an Excel spreadsheet along with a barcode. These CDs then are placed back on a shelf until the records can be batch imported into the library’s database for further processing. Minimal records are created for the recordings that are not found in OCLC, focusing exclusively on required fields with no subject headings, genre-form terms, or added entries for works or personal names included in the records. These records are essentially only for patron discoverability purposes, not full-level cataloging, which may come later if an item is requested.

Since the beginning of the project in November, approximately 2,300 CDs have been searched and input into the spreadsheet; unfortunately, due to the nature of batch importing OCLC records, many of these have not been accessioned into the collection. Processing and curation of these materials and collections enables patrons to access and utilize these recordings that were donated many years ago and frees up valuable storage space.

This talk describes the process and implementation of the project, as well as highlighting issues that come up relating to cataloging of sound recordings and patron accessibility and discoverability. The ARC project is planned to expand to include more student workers to aid in searching as well as physical processing, ensuring that materials can be used by patrons and demonstrating value of technical services employees while highlighting difficulties in cataloging sound recording collections.

10:15-10:30 **Morning break**

10:30 - 11:30 Program Block 6

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10:30 - 11:00

We're In This Together: Perspectives On Navigating New Roles, New People, And New Environments

Jason Imbesi (University of Michigan) and Corinne Forstot-Burke (University of Michigan)

Filling a leadership role requires a wealth of change management from across an organization. Change management happens at all levels of an organization, with communication, collaboration, and commitment paramount to establishing new working relationships.

Corinne Forstot-Burke moved to Ann Arbor, Michigan in September 2022 to take on a new role as the Head of the Music Library at the University of Michigan. She joined Jason Imbesi, Librarian for Music, Theatre, and Dance, who has been with the Music Library since 2012. When the Head of the Music Library position became vacant in 2017, he temporarily assumed many of the responsibilities of that role.

In this presentation, we will discuss lessons learned from our recent professional transitions, sharing practical tips for everything from making introductions and establishing new norms to building relationships and identifying shared goals and priorities. Corinne will discuss setting expectations and communicating vision, developing strategies for outreach and onboarding, and managing change with self-awareness and sensitivity. Jason will share how he navigated a long-term vacancy, prepared for the arrival of a new colleague and supervisor, and discuss his role in supporting the onboarding process. Attendees at all career stages will gain strategies for approaching their own professional transitions. Open discussion to follow.

11:00 – 11:30

Getting Involved with the Midwest Chapter

Kristi Bergland (University of Minnesota), Paul Cary (Baldwin Wallace University), Patricia Falk (Bowling Green State University), and Kate Lambaria (University of Illinois)

This session will provide an overview of what you can do for the Chapter, and what the Chapter can do for you! Information shared will focus on the roles of Executive Committee members, standing committees, and chapter interest groups. Other initiatives by chapter members will be discussed. Additionally, ways in which the Chapter supports its members, such as through Best of Chapters nominations, lower stakes opportunities to present and shape future presentations, scholarships, and more will be highlighted. There will be time for attendees to engage in discussion around how the Chapter can best support their needs.

11:30 - 11:45 Wrap-up

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JESSICA ABBAZIO is the Music Librarian at the University of Minnesota, Twin Cities, where her portfolio includes instruction, reference, outreach, and collection development. Jessica's research in the fields of information science and librarianship has centered on public engagement, outreach, information literacy, and collection development. Her work has been published in *Notes: The Quarterly Journal of the Music Library Association*, *Music Reference Services Quarterly*, *Public Services Quarterly*, *Journal of Science Communication*, *Musicae Scientiae*, and *PLOS ONE*.

KATHLEEN ABROMEIT (she/her) is the Head of the Oberlin Conservatory Library. She has an MLIS and MMus and completed a mindful leadership certificate from the Weatherhead School at Case Western Reserve. Her monographic publications include *Spirituals: A Multidisciplinary Bibliography for Research and Performance*; *Ideas, Strategies, and Scenarios in Music Information Literacy*; *Music Information Literacy Inclusion and Advocacy* (forthcoming); and *An Index to Spirituals* (forthcoming). She oversees the Music Received column in *Notes* and is MLA's Publication Committee chair.

KRISTI BERGLAND is the Music Metadata Librarian at the University of Minnesota. Her research interests include inclusion and accessibility in the arts, Norwegian art song and traditional music, and the music of the American Moravians. Kristi holds an MM/DMA from the University of Minnesota, and an MLIS from the University of Wisconsin-Milwaukee. She is an active member of the Music Library Association and its Midwest chapter and is active as a solo and ensemble vocalist.

SARAH CARTER (she/her) is a first-year graduate student at Indiana University Bloomington pursuing a dual MLS and MIS with dual specializations in Music Librarianship and Archives & Records Management. She earned her BM in Music Composition and BA in Arts Management & Entrepreneurship with a minor in Public History from Baldwin Wallace University in the spring of 2023. She currently works at IU Bloomington's Cook Music Library, Archives of Traditional Music, and ILS Department Administrative Office.

PAUL CARY is Conservatory Librarian at Baldwin Wallace University, where he leads Jones Music Library and the library operations of the Riemenschneider Bach Institute. His interests lie mostly in special collections, public service, and instruction, though he also does budgeting, administration, facilities, and management. Paul has been active in MLA for many years, serving as committee chair, Fiscal Officer, and Administrative Officer. He is currently chair-elect of the Midwest Chapter and will become Chair after this meeting. Paul enjoys golf, birdwatching, and the outdoors.

LAIKIN DANTCHENKO is the Sound Recordings Cataloging Librarian at the Cook Music Library at Indiana University performing bibliographic and archival description of sound recordings and Slavic-language music materials. Previously, she was a metadata student library assistant at the University of North Texas Music Library providing music encoding for Jean-Baptiste Lully's operas and creating metadata records for the MISAME (Mnemothèque Internationale des Arts Electroacoustiques) initiative that preserves recordings entered into International de musique électroacoustique de Bourges.

THERESE DICKMAN, Fine Arts Librarian and Associate Professor (Southern Illinois University Edwardsville), has curated the Music Special Collections and National Ragtime & Jazz Archive for

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many years. She coordinates the Midwest Chapter's oral history project, serves on the MLA Oral History Committee, and is drafting the 1997-2006 chapter history for the Publications Committee. Research interests include experiential learning, OER, integrating music special collections into the curriculum, Louis Sullivan architectural ornaments, and St. Louis jazz history.

GRACE ELLIOTT is the public services librarian at the Oberlin Conservatory Library. Grace holds a Master's in Library and Information Science from Kent State University focusing in digital preservation, and a Bachelor of Arts from Case Western Reserve University, with majors in music and English. Her scholarly interests include digital preservation, library equity and inclusion, and music information retrieval. When not in the Conservatory Library, you can find her performing with her pop punk band, This Is Growing Up.

PATTY FALK is the Music Catalog/Metadata Librarian at Bowling Green State University's Music Library and Bill Schurk Sound Archives. She has worked there for the past 28 years and has experience cataloging multiple formats for music materials and previously popular culture materials. She has been a member of the Midwest Chapter of MLA since 1995 and has chaired the Cataloging Committee (now interest group) at previous times, as well as serving at the national level on various cataloging committees. She has co-authored a book on cataloging special collection materials and given presentations at various regional and national conferences over the years.

CORINNE FORSTOT-BURKE is the Head of the Music Library at the University of Michigan where she provides leadership and directs priorities for the Music Library to align with the University of Michigan School of Music, Theatre & Dance. Prior to joining the University of Michigan, Corinne served most recently as the Scholarly Resources Librarian for Performing Arts and Arts & Humanities Collections Coordinator for the University of Texas at Austin. She has conducted research on the preservation and management of audiovisual collections throughout her career and has a deep research interest in the role of digital scholarship as applied to performing arts research.

As the Metadata Librarian at Ohio University, MICHELLE HAHN is responsible for the descriptive metadata of electronic resources, as well as for music materials in all formats for the university's Music and Dance Library. She is a member of the Program for Cooperative Cataloging's Standing Committee on Standards' Task Group on Accessibility Information in Provider-Neutral Records, and a member of the Athens City Commission on Disabilities, leading the activities of its Outreach and Communications Committee.

JASON IMBESI is the Librarian for Music, Theatre and Dance at the University of Michigan. Previously, he was Assistant Music Librarian/Coordinator of Access Services at Interlochen Center for the Arts and Assistant Librarian at the University at Buffalo. He holds an MLS and MA in Music History from the University at Buffalo. Jason has been an active member of the Music Library Association since 2005 and its Midwest Chapter since 2010.

JACEY KEPICH serves as Research & Engagement Librarian for music at Case Western Reserve University's Kelvin Smith Library, where she oversees the Kulas music collection.

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KATE LAMBARIA (she/her) is the Music & Performing Arts Librarian and Assistant Professor at the University of Illinois at Urbana-Champaign. She coordinates instruction, reference, and outreach for the Music & Performing Arts Library and participates in collection development for dance, music, and theatre. She is the current Chair of the Midwest Chapter of MLA and will become Past-Chair at the 2023 meeting.

ALLISON MCCLANAHAN is the Collections and Cataloging Librarian at the Archives of Traditional Music (ATM) at Indiana University, where she is responsible for managing public and technical services including reference, cataloging, collection management, outreach, engagement, and instruction. Allison is professionally active in associations and publishing and presenting on topics such as representation and description of marginalized groups, audiovisual ethnographic cataloging, intersections of public and technical services, and stewardship of non-Western music collections.

ANDREW PALAHNIUK is the Instructional Technologist for the University of Minnesota Libraries. Besides instructional design and production, he also leads the Peer Research Consultant Program, a library tutoring service for undergrads at the University of Minnesota. His interests include exploring new technologies and going for bike rides.

DR. STANLEY PELKEY, School of Music Director & Associate Dean for Data & Strategy Analytics, and Faculty Advancement. Dr. Pelkey holds the MA and PhD degrees in Historical Musicology from the Eastman School of Music as well as the MA in European History. In addition to his role as Director of the School of Music, he is a writer, composer, organist, pianist, and podcaster. His research interests are American and British film and television music, Handel reception history, and the music of Ralph Vaughan Williams. Dr. Pelkey's wide-ranging interests have led to publications on the music from the television series *Firefly*, *Leave It to Beaver*, and *Dr. Who*, and he has also served as an editor and contributor to numerous monographs such as *Muted Anxiety: American Film Music in a Suburban Age* (Oxford University Press, 2014), *Music and History: Bridging the Disciplines* (University Press of Mississippi, 2005), *Re-locating the Sounds of the Western* (Routledge, 2019). Articles and reviews by Dr. Pelkey have been published in *College Music Symposium*, *Notes: Quarterly Journal of the Music Library Association*, *Journal of the Society for American Music*, *American Music*, and *Early Keyboard Music*.

CHUCK PETERS is the Head of Music Cataloging in the William and Gayle Cook Music Library at Indiana University, Bloomington.

VICTORIA PETERS is the Scholarly Communication and Resource Services Librarian at DePauw University in Greencastle, Indiana where she is responsible for metadata creation and maintenance of the library catalog, management of the campus institutional repository, and supervises Acquisitions and Resource Sharing. Her areas of research include Open Education, textbook affordability, and open access publishing. She holds a BA in Music History from Luther College (Decorah, IA) and a Coordinated Master's Degree in Library & Information Science and Music History & Literature from the University of Wisconsin - Milwaukee.

BEN RAWLINS, Associate Dean for Outreach, Engagement, and Collections, and Interim Head of the UK Medical Center Library, University of Kentucky Libraries. AD Rawlins received Bachelor and Master's degrees in History from the University of Rio and Marshall University, respectively, and his

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MSLS from the University of Kentucky. He completed the Leadership Institute for Academic Librarians Certificate from Harvard University's Graduate School of Education in 2019. AD Rawlins' interests and publications cover the research process in traditional library settings as well as using mobile technologies.

JONATHAN SAUCEDA is the Associate Dean and Head of the Sibley Music Library and Associate Professor of Musicology at the Eastman School of Music, University of Rochester. He is Editor of *Notes: The Quarterly Journal of the Music Library Association* and has written articles and essays for *Notes*, *College and Research Libraries*, the *Journal of Academic Librarianship*, *portal: Libraries and the Academy*, and *Popular Music and Society*.

TARREN SEXTON is a second-year MLS student at Indiana University in the Music Librarianship specialization. He received a BA in Music from the University of Louisville in 2017. While at Indiana University he has worked primarily in the William & Gayle Cook Music Library as a cataloging assistant working with sound recordings and scores and the Archives of Traditional Music. Tarren's interests in librarianship include ethical cataloging practices and all things technical services.

CARLA WILLIAMS is the Music and Special Projects Librarian at Ohio University-Athens. She provides library instruction, music research, and reference services; selects and manages music materials and resources; and directs the operations of the Music and Dance Library. Williams' master's degrees in librarianship and music were obtained from Indiana University-Bloomington and the University of Idaho. She holds a doctoral degree from IUB, where she studied historical keyboard performance. Her book, *A Case for Charpentier: Treatise on Accompaniment and Composition*, was published in January of 2021. Williams is an active member of MWMLA, MLA, and IAML and currently serves as vice-chair of the IAML Libraries in Music Teaching Institutions Section, a member of the MLA Basic Manual Series editorial board, and as past chair of the MWMLA Publications Committee. In her spare time, Carla especially enjoys playing 17th- and 18th-century music on her 1731 Blanchet harpsichord reproduction.

Z. SYLVIA YANG is the Music and Performing Arts Librarian at DePauw University in Greencastle, IN. In addition to her responsibilities in collection development, reference services, and access services, Sylvia teaches a sequential, course-integrated information literacy program for DePauw's School of Music. Her research interests include music as it relates to society and culture, information literacy, and information-seeking behaviors.

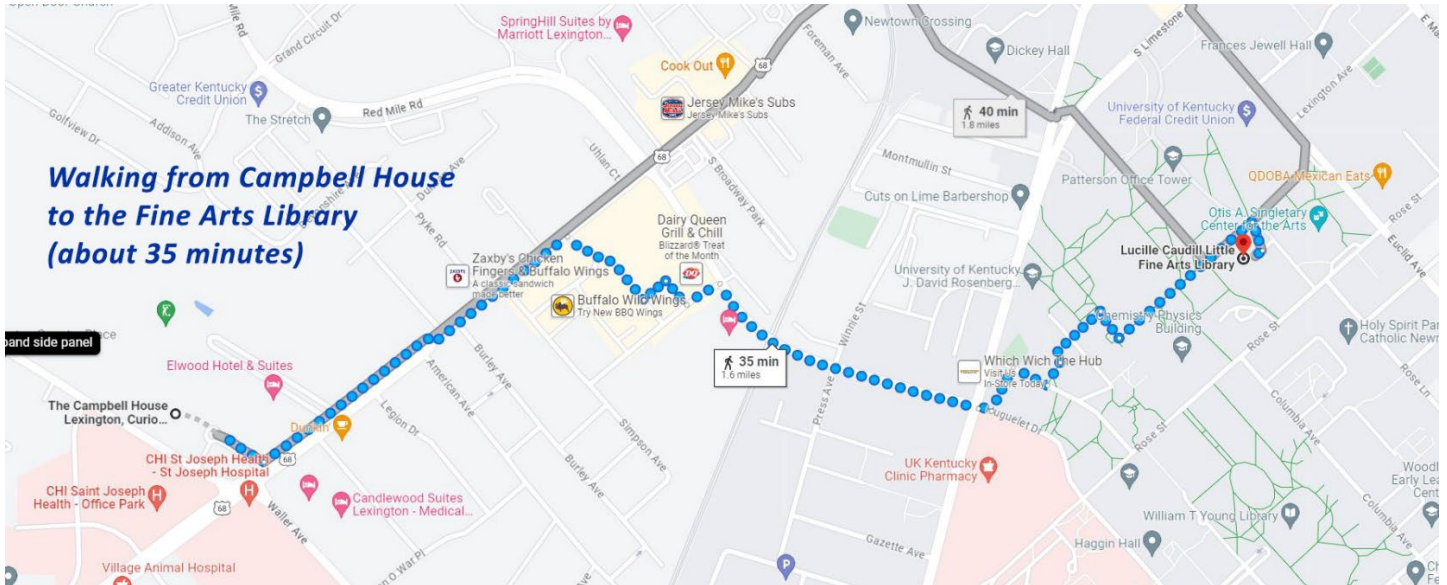
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The Music Library Association, Midwest Chapter is grateful for the financial support offered by the following sponsors. Their generous contributions have helped make the 2023 annual meeting possible.



GETTING AROUND

Shuttles between the Campbell House and the Fine Arts Library will be provided on Friday morning and Friday afternoon.

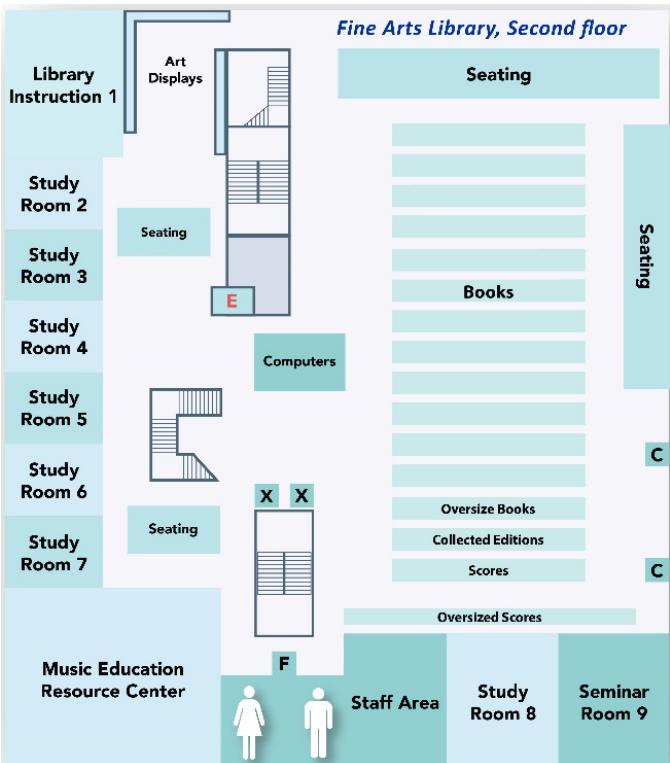
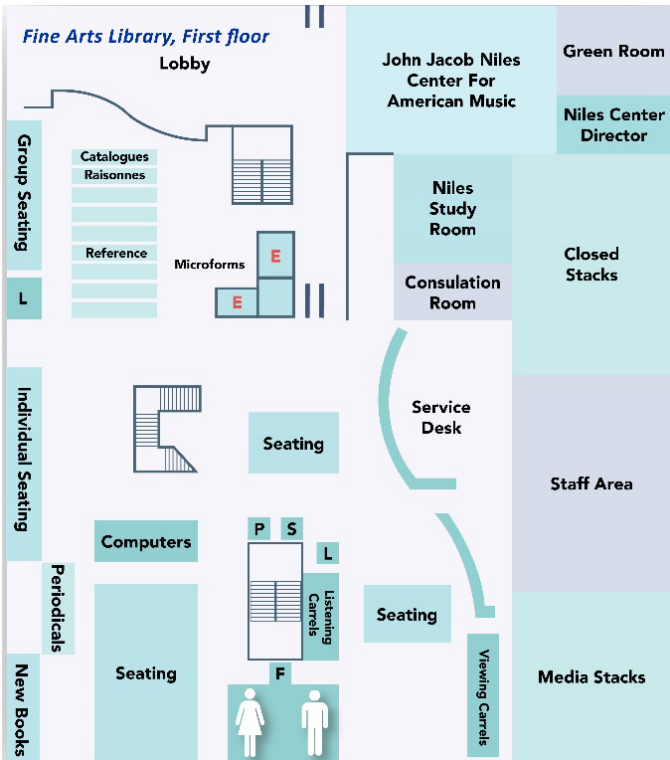


INTERACTIVE UK CAMPUS MAP



GETTING AROUND

FLOOR MAPS OF LUCILLE CAUDILL LITTLE FINE ARTS LIBRARY





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A huge special thanks to Katie Buehner for facilitating the virtual elements of this meeting!!