Sophia Travis interprets songs by Hoagy Carmichael on the accordion. She performs as part of the Indiana University Archives of Traditional Music's Noon Concert and Lecture Series.

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81st Annual Meeting of the Midwest Chapter
Indiana University, Bloomington, Indiana
October 27 – 29, 2022

Register here!
Greetings from Champaign-Urbana!

The annual Midwest Chapter meeting is quickly approaching. We will be gathering in-person October 27-29 in Bloomington, IN. The Local Arrangements Committee Co-Chairs, Emma Dederick and Chuck Peters, have been hard at work planning the meeting. I hope everyone is looking forward to exploring Indiana University’s beautiful campus and facilities. The Chapter will continue past practices and will once again livestream sessions (currently scheduled all day Friday and Saturday morning), although now over Zoom instead of Facebook. If you are planning to attend in-person, I encourage you to test prior to the meeting, mask-up when indoors, and stay home if you’re not feeling well, for your own health and safety and that of other attendees.

Thank you to this year’s Program Committee, Mike Duffy (Chair), Ellen Oghara, and Emma Dederick, for their excellent work soliciting and reviewing session proposals for our 2022 meeting. Session topics include unique collections and venues in the Midwest, the history of IU music collections and people, trauma-informed information literacy, creative ideas for outreach, and more. I am personally excited see another Graduate Student Spotlight session that will include lightning talks by current chapter students.

We also have an impressive slate of candidates for our next Chair-Elect. This year’s Nominating Committee, consisting of Tom Caw (Chair), Jade Kastel, and Victoria Peters, worked hard to develop the slate – thank you for your service to the Chapter. Thank you also to our two nominees, Paul Cary and Carla Williams, for their willingness to serve. If you are a member in good standing, you should receive an email with information on how to vote in September.

And finally, please keep an eye out for opportunities to get more involved with Chapter committees!

Best regards,
Kate
The Midwest Chapter offers scholarships to eligible members working in music libraries or with music collections in libraries in the Midwest Chapter region who wish to attend its annual meeting. The Phyllis J. Schoonover Student Scholarship and the Leslie Troutman Scholarship support meeting attendance for library school students and library support staff, respectively.

Phyllis J. Schoonover Scholarship (for students currently enrolled in library school)

Leslie Troutman Scholarship (for paraprofessionals and support staff)

You can help support scholarship funds when registering for the Fall 2022 meeting.

Hey, Midwesterners! What’s going on out there?

Your fellow Midwest chapter members would like to know what you’ve been up to since we saw each other last! If you have news from your institution, new collections that you’d like to share, problems in search of a solution, new developments at your circulation or reference desk, or just something to talk about, please let us know! We would love to share your thoughts with the chapter, so send them my way!

Thank you!
Program Friday, October 28

**8:45-10:45 AM**  
**SESSION BLOCK 1 (Musical Arts Center = MAC)**

8:45-9:00 AM  Welcome

9:00-10:00 AM  
William and Gayle Cook Music Library: The First 100 Years  
 phil ponella (indiana university)  
mark scharff (washington university)  
jon dunn (indiana university)  
chuck peters (indiana university)

10:00-10:15 AM  BREAK

10:15-11:15 AM  
The Latin American Music Center (LAMC) at Indiana University: 60 Years for the Cause of Latin American Musics  
peter burkholder (indiana university)  
eduardo herrera (indiana university)  
sergio ospina romero (indiana university)  
javier león (indiana university)  
emma dederick (indiana university)

11:15-11:30 AM  BREAK

11:30 AM-12:00 PM  **SESSION BLOCK 2 (Musical Arts Center = MAC)**

11:30 AM-12:00 PM  TBD

12:00-1:20 PM  LUNCH/BUSINESS MEETING (Musical Arts Center = MAC)

1:30-2:50 PM  **SESSION BLOCK 3 (Musical Arts Center = MAC)**

1:30-2:20 PM  
Ralph Papakhian and His Indiana University Years: A Panel Discussion  
therese dickman (southern illinois university, edwardsville)  
sue stancu (indiana university)  
mark scharff (washington university)  
casey mullin (western washington university)

2:20-2:50 PM  
Resources for Representation: Supporting Discovery of Gender Diverse Creators in Music  
freja cole (indiana university)  
laikin morris (indiana university)
### SESSION BLOCK 4 (Musical Arts Center = MAC)

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>3:00-3:30 PM</td>
<td>The Great Indiana Songbook: Celebrating Popular Music from Indiana</td>
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<tr>
<td></td>
<td><em>Anna LoPrete (The Great American Songbook Foundation)</em></td>
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<tr>
<td>3:30-4:00 PM</td>
<td>BREAK (Walk to Ford-Crawford Hall)</td>
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### SESSION BLOCK 5 (Ford-Crawford Hall)

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>4:00-4:30 PM</td>
<td>Trauma-Informed Information Literacy</td>
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<td></td>
<td><em>Lynn Gullickson Spencer (University of Missouri, Kansas City)</em></td>
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<td></td>
<td><em>Leanne Vandecreek (Northern Illinois University)</em></td>
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<td>4:30-5:00 PM</td>
<td>Celebrating Black Music History in Any Library</td>
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<td><em>Amy Edmonds (Mount Union University)</em></td>
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### Program Saturday, October 29

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00-8:30 AM</td>
<td>Executive Committee Meeting (William &amp; Gayle Cook Music Library)</td>
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<tr>
<td>9:00-10:00 AM</td>
<td>CONCURRENT: POSTER SESSION, BERNSTEIN ROOM</td>
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<td></td>
<td><em>(William &amp; Gayle Cook Music Library)</em></td>
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<td>Books and Hooks: Going Out to Get Patrons In</td>
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<td></td>
<td><em>Tom Caw (University of Wisconsin, Madison)</em></td>
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<td>Learning to Think Outside the Bachs: Reimagining Information Literacy</td>
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<td></td>
<td>with Archival Materials for Undergraduate Students at the Baldwin Wallace University</td>
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<td></td>
<td><em>Sarah Carter (Baldwin Wallace University)</em></td>
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<td>Place of Joyful Gathering: The Story of Cleveland’s Karamu House</td>
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<td></td>
<td><em>Jacey Kepich (Case Western Reserve University)</em></td>
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<td></td>
<td>Where Are They Now? A Look at IU Music Librarianship Graduates</td>
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<td><em>Misti Shaw (Indiana University)</em></td>
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10:00 AM-12:00 PM  SESSION BLOCK 6 (Sweeney Hall)

10:00-10:10 AM  Introductory Remarks by Michael Duffy, Program Chair and Fine Arts Librarian at Western Michigan University

10:10-10:55 AM  Looking Backward and Forward: Training Music Librarians at Indiana University

   Keith Cochran (Indiana University)
   Brenda Nelson-Strauss (Indiana University)
   Richard Griscom (University of Pennsylvania, Retired)
   Jessica Abbazio (University of Minnesota)

10:55-11:25 AM  Diverse Impacts: Using Archival Collections to Reach and Serve Global Users and Communities

   Allison McClanahan (Indiana University)
   Alan Burdette (Indiana University)

11:25-11:45 AM  Graduate Student Spotlight - Lightning Talks

   The State of Music Course Reserves Post Pandemic
   Richard Marshall (Indiana University)

   A Pro Premieres: The After Effects of After Effects! How Video Editing Skills Can Benefit Your Library
   Jason Steptoe (Indiana University)

11:45-NOON  CLOSING REMARKS

7:30 PM  OPTIONAL : OPERA : The Lucky Star = L’Étoile by E. Chabrier
(Musical Arts Center, MAC)

Group discount : PROMO CODE UPON REQUEST
**Midwest Chapter of the Music Library Association: Administrative Structure**

**Executive Committee**

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Institution</th>
<th>Term</th>
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<tbody>
<tr>
<td>Chair</td>
<td>Kate Lambaria (University of Illinois)</td>
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<td>2025</td>
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<tr>
<td>Past Chair</td>
<td>Michael Duffy (Western Michigan University)</td>
<td></td>
<td>2022</td>
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<tr>
<td>Secretary-Treasurer</td>
<td>Anne Shelley (Illinois State University)</td>
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<td>2022</td>
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<tr>
<td>Newsletter Editor</td>
<td>Kristi Bergland (University of Minnesota)</td>
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<td>2022</td>
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<tr>
<td>Web Editor</td>
<td>Thom Jencks (Roosevelt University)</td>
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<td>2022</td>
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**Standing Committees and Interest Group Coordinators**

**Bylaws**

- Therese Dickman, Chair (Southern Illinois University, Edwardsville) 2025
- Michael Duffy, ex-officio (Western Michigan University) 2022
- Sheridan Stormes (Butler University – retired) 2022

**Membership**

- Mallory Sajewski (Western Illinois University) Chair 2020
- Jason Imbesi (University of Michigan) 2020
- Anne Shelley (Illinois State University) ex-officio 2022

**Program**

- Michael Duffy (Western Michigan University) Chair 2022
- Emma Dederick (Indiana University) 2022
- Ellen Oghiara (Cincinnati Symphony Orchestra) 2022

**Publications**

- Mallory Sajewski, Chair (Interlochen Center for the Arts) 2022
- Carla Williams, Past-Chair (Ohio University) 2022
- Rob DeLand (VanderCook College of Music) 2024
- Therese Dickman (Southern Illinois University, Edwardsville) 2024
- Michael Duffy (Western Michigan University) 2024
- Kathleen Haefliger (Retired) 2022
- Jason Imbesi (University of Michigan) 2022
- Janet Scott (Indiana University) 2022
- Anne Shelley (Illinois State University) 2022
- Hollis Wittman (University of Illinois at Urbana-Champaign) 2022

**Scholarship**

- Kristi Bergland, Chair (University of Minnesota) 2022
- Karen Olson (St. Olaf College) 2022
- Anne Shelley, ex-officio (Illinois State University) 2022

**Interest Group Coordinators**

- Cataloging: Patty Falk (Bowling Green State University)
- Public Services: Sylvia Yang (DePauw University)
- Technology, Archives, Preservation & Sound (TAPS): Michelle Hahn

*Terms expire in October of the year indicated.*

*Please report errors and omissions to the editor (bergl007@umn.edu).*